**“Odyssey” Slide Show Written Portion Rubric**

**Student Name:**

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| --- | --- |
| **The Call*** Author proves through specific use of song lyrics, coupled with commentary in his/her own words, that the hero is invited on a quest. Representative lyrics are present.
* Author identifies whether the hero begins the quest willingly or unwillingly.
 | **/10** |
| **The Threshold*** Author proves through specific use of song lyrics, coupled with commentary in his/her own words, that this is the “jumping off point” of the quest. Representative lyrics are present.
* Author identifies the unknown world that the hero is entering.
* Author identifies any help/helpers that the hero has.
 | **/15** |
| **The Tests*** Through specific use of song lyrics, coupled with commentary in his/her own words, the author proves that the hero is tested, and in what capacity (ex: temptations, fears, doubts, distractions, etc.) Representative lyrics are sent.
 | **/15** |
| **Into The Abyss*** Through specific use of song lyrics, coupled with commentary in his/her own words, the author proves that the hero reaches the lowest point of the journey. Representative lyrics are present.
* The author thoroughly explains the symbolic “death” and “rebirth” that takes place.
* The author identifies any revelation that takes place.
 | **/15** |
| **The Atonement*** The author seamlessly connects song lyrics to original commentary that details how the hero has been transformed into a new self. Representative lyrics are sent.
 | **/15** |
| **The Return*** The author connects specific song lyrics to original commentary that explains the hero’s return to normal life. Representative lyrics are present.
* The author details how (in what capacity) the hero has changed as a result of his/her quest.
 | **/10** |
| **MLA Format*** 12 point font
* Double spaced
* One-inch margins
* Three-line heading
* Quotations and song title correctly punctuated
 | **/10** |
| **Grammar/Usage/Mechanics*** Few, if any errors in spelling and grammar.
* Word choice is varied and formal.
* Few, if any errors in punctuation are apparent.
 | **/10** |

**Total: \_\_\_\_\_\_\_\_\_\_/100**