**Slide Show Rubric**

**Student Name:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Organization of Content** | Logical, intuitive sequence of information. Flow of the project is clear and direct. Distinct connection to the hero cycle. | Logical sequence of information. Flow lacks clarity and direction. Connected to the hero cycle. | Sequence is somewhat logical; flow is flawed and/or confusing. Hero cycle elements are out of order. | No logical sequence is evident; no flow exists. Makes no mention of the hero cycle. |
| **Originality/Symbolism** | The project shows significant evidence of originality and inventiveness. The images are based upon logical connections to the hero cycle. | The project shows evidence of originality and inventiveness. Images are bordering on the obvious, and the connections lack strength. | The work is repetitive and evidence connecting the images to the hero cycle is lacking. | Little, if any, explanation of the hero cycle is demonstrated through the images that are used. |
| **Demonstration of Subject Knowledge** | Keen subject knowledge is evident throughout. All images are clear, appropriate, and relevant. | Subject knowledge is evident in much of the product. Images are clear and appropriate. | Some subject knowledge is evident. Some images are confusing, incorrect or flawed. | Subject knowledge is not evident. Images are confusing, incorrect or flawed |
| **Design** | Presentation is well crafted and aesthetically pleasing. Images and music are seamlessly connected. | Presentation is competently done, yet lacks proof of higher level thinking. | Presentation is adequately done. | Presentation lacks depth altogether. |
| **Conventions** | Audience is not distracted by any errors. | Some errors are evident, but are not distracting. | Errors may be distracting and may occasionally impeded understanding. | Errors impede understanding. |

**Comments:**